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Christ, You are the Fullness of God (4): Solo Voice

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Grotenhuis, Dale, "Christ, You are the Fullness of God (4): Solo Voice" (2013). *Choral Arrangements and Compositions*. Paper 19.
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Dale Grotenhuis

Conductor
and
Solo Voice

CHRIST, YOU ARE THE FULLNESS OF GOD(4)
for Strings, Clarinet, and Solo Voice

From the Korean folk melody
ARIRANG
by Dale Grotenhuis

Bb CLARINET

STR.

A **Solo VOICE**

STR. Christ, you are the full - ness of God, first - born of ev - ery - thing.

For by you all things were made; you hold them up.

You are head of the church which is your body.

First-born of the dead, in all things you are supreme!

B

CLARINET

First-born of the dead, in all things you are supreme!

No CB



The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The system concludes with a single quarter note.



The second system of musical notation continues the melody from the first system. It features a triplet of eighth notes in the final measure of the system, indicated by a '3' above the notes. The system ends with a single quarter note.



The third system of musical notation includes a 'Rit.' (Ritardando) marking above the staff. The melody concludes with a half note. The piano accompaniment in the lower staves includes a '2nd Vl. divisi' marking above the right-hand part in the final measure, indicating a division of the second violin part.

C VOICE *mf*

Since we have been raised with you, Lord, keep pure our hearts and minds.

STR. *mf*

Ped. *p*

Set our thoughts on things that build your rule o'er all the earth.

All our life is now hid - den with you in God.

mf

When you come a - gain we will share your glo - ry.

mf

D

STRINGS

E

Help us live in peace as true mem - bers of your bo - dy.

CLAR

STR

BASS
PIZZ

Let your word dwell rich - ly in us as we teach and sing.

Thanks and praise be to God through you, Lord Je - sus.

In what-e'er we do let your name re-ceive the praise!

F a tempo
CLARINET

pizz. *arco*

CHRIST, YOU ARE THE FULLNESS OF GOD

Clarinet and Strings

Korean Tune

Arranged by Dale Grotenhuis

Solo 8va?

p

A

16

B Solo

mf

3

Rit.

C

16

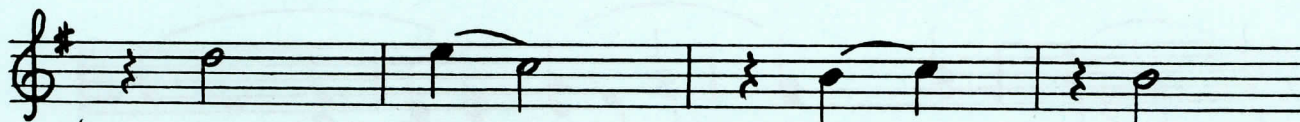
Handwritten musical score for a piece in D major (two sharps). The score consists of six staves of music, each with a treble clef. The first staff is marked with a box containing the letter 'D' and a dynamic marking of *mf*. The second staff is marked with a box containing the letter 'E' and a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a marking of 'Solo'. The sixth staff has a dynamic marking of *p* and a marking of 'Solo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like *mf*, *f*, and *p*. The piece concludes with a double bar line.

CHRIST, YOU ARE THE FULLNESS OF GOD

Clarinet and Strings

Korean Tune

Arranged by Dale Grotenhuis



C *a tempo*

mf

D *div.* *a 2* *div.*

E *f*

Rit.

F *a tempo* *a 2* *Rit.*

CHRIST, YOU ARE THE FULLNESS OF GOD

Clarinet and Strings

Korean Tune

Arranged by Dale Grotenhuis

4

A

B

div.

az

Rit.

div.

C *a tempo*

D

E

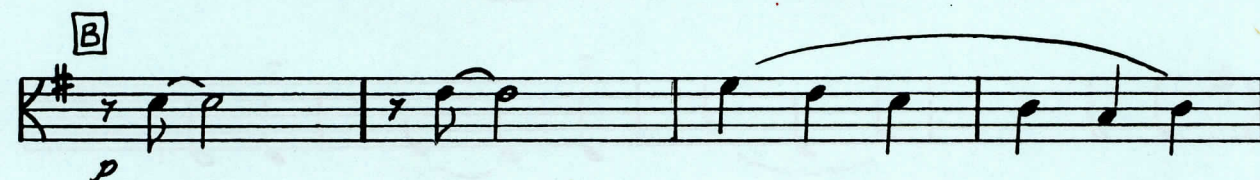
F *a tempo*
a2

CHRIST, YOU ARE THE FULLNESS OF GOD

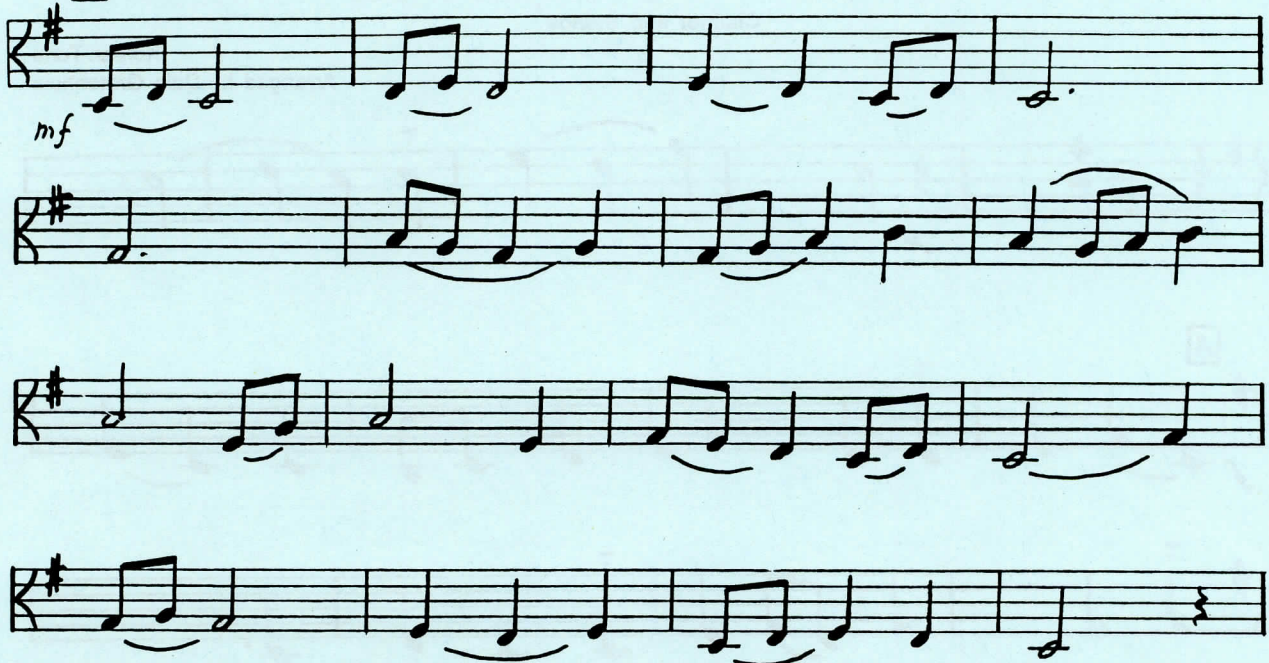
Clarinet and Strings

Korean Tune

Arranged by Dale Grotenhuis



C *a tempo*



Clarinet and Strings

Korean Tune
Arranged by Dale Grotenhuis

Handwritten musical notation for the bass line of 'Cell Only'. The staff is in 3/4 time with a key signature of one sharp (F#). The notation includes a 4-measure rest, followed by a half note F#4, a quarter note G4, a quarter note A4, a half note B4, and a half note C5. There are also some handwritten markings above the staff, including a '4' and a 'p'.

Handwritten musical notation for the bass line of 'E. 2047'. The notation is on a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, starting with a forte (f) dynamic marking.



[B] Cello only

Handwritten musical notation for the Cello part, measures 1-4. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The notes are: Measure 1: Quarter note F#2. Measure 2: Quarter note F#2. Measure 3: Quarter note F#2, followed by a slur over the next note. Measure 4: Quarter note F#2. There is a handwritten 'p' (piano) marking below the first measure.



Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: a dotted quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a dotted half note C5, and a final half note C5. Above the staff, the word 'Rit.' is written, and a fermata is placed over the final C5 note.

2 C a tempo
Both

Section C, measures 1-4. Bass clef, key of D major (F#). Measure 1 starts with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measures 2-4 continue the melody with various phrasings and ties.

D

Section D, measures 1-2. Bass clef, key of D major (F#). Measure 1 continues the melody. Measure 2 features a half note D3 tied to the next measure.

E

Cello

Section E, measures 1-4. Bass clef, key of D major (F#). Measure 1 starts with a cello (CB) and pizzicato (pizz.) instruction, followed by a forte (f) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measures 2-4 continue the melody with various phrasings and ties.

Section E, measures 5-6. Bass clef, key of D major (F#). Measure 5 continues the melody. Measure 6 features a half note D3 tied to the next measure.

Section E, measures 7-8. Bass clef, key of D major (F#). Measure 7 continues the melody. Measure 8 features a half note D3 tied to the next measure.

Section E, measures 9-10. Bass clef, key of D major (F#). Measure 9 continues the melody. Measure 10 features a half note D3 tied to the next measure. A ritardando (Rit.) marking is present above measure 10.

F

a tempo
Cello only

Section F, measures 1-4. Bass clef, key of D major (F#). Measure 1 starts with a piano (p) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measures 2-4 continue the melody with various phrasings and ties. A ritardando (Rit.) marking is present above measure 4. The section ends with a cello (CB) and pizzicato (pizz.) instruction.